

Luis Armenta-Malpica



Diploma in Literature by the Association of Authors Litorialia, A.C. He obtained the Juan Grijalbo & Caniem edition scholarship in 1997. Poet, essayist and director of Mantis Editores. National Poetry Prize Aguascalientes (1996), National Poetry Prize Ramón López Velarde (1999), National Poetry Prize Efraín Huerta (1999), Jalisco Prize in Literature (2008), José Emilio Pacheco National Poetry Prize (2011), Prize of Poetry at the International Literature Contest Sor Juana Ines de la Cruz (2013), tribute and Prize at the III Encounter of Poets Enrique González León (2016), Diplôme d'Excellence Librex at the Iași Book Fair, Romania and Jaime Sabines-Gatien Lapointe Prize, Canada-Mexico (2017). He was declared a Humanist and Illustrious Visitor by the Mayor of Esmeraldas, Ecuador (2015), Cavalier al Poeziei Capitalei Marii Uniri Iași, during the Poetry International Festival at Iași, Romania (2018), and finalist of the Letterario Internazionale Camaiore Award (Italy) 2019 (received by recognized poets as Evgenij Evtusenko, Lawrence Ferlinghetti, Bernard Noël, Ana Blandiana, Jorge Boccanera, Ernesto Cardenal, Seamus Heaney, Homero Aridjis, Claribel Alegría or Nuno Júdice), among many other recognitions.

Author of twenty-five books of poems, the most recent being *Llámenme Ismael* (FOEM, 2014), *The Drunkenness of God* (Medio Siglo, USA, 2015), *Götterdämmerung. Antología personal* (El Ángel Editor, Ecuador, 2015; Praxis, Mexico, 2017), *Götterdämmerung. Antologie minime* (Écrits des Forges and Ministry of Culture of Jalisco, Quebec, 2015), *Greetings to the Family* (Vaso Roto, Spain, 2016), *Voința luminii* (CronEdit, Romania, 2017), *Chiamatemi Ismaele* (Fili d'Aquilone, Italy, 2019) and *Enola Gay* (Vaso Roto, Spain, 2019). Books and poems of his authorship have been translated into German, Arabic, Catalan, French, Galician, English, Italian, Mayan, Dutch, Portuguese, Romanian and Russian.

For his editorial work he received the Silver Pen (Patronato de las Fiestas de Octubre, Guadalajara, México) in 2006, and in 2014, the Nichita Stănescu Prize for the promotion of contemporary Romanian literature, during the Chisinev International Book Fair (Republic of Moldova). *Trece mantis en un jardín germano*, selection of Luis Armenta Malpica (bilingual Spanish-German edition, Mantis Editores, 2013) received the Best Book Award for Poetry 2013 during the V Independent Book Fair organized by the FCE and the AEMI in 2014. Finalist of the Caballo Verde Prize 2018, awarded to the best independent publisher in Mexico. In addition, three other books by Mantis Editores have been awarded the prestigious Sabines-Gatien Prize for poets Anthony Phelps, Louise Dupré and Paul Bélanger.